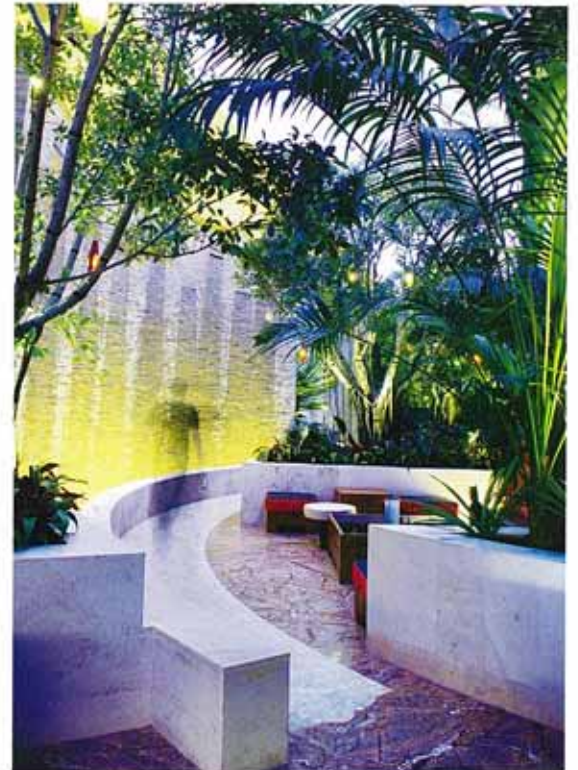




LIGHTING DESIGN ALLIANCE

Long Beach—Chicago—Dubai



“Custom lighting showcases the vision of the architect and the interior designer and highlights art and artifacts.”

—Chip Israel

ABOVE LEFT: For the atrium, we used uplighting along the columns and downlighting along the walls and columns to showcase the architecture and the surface and texture of the materials.

Photograph by Undine Prohl Photography

ABOVE RIGHT: In the sunroom, tiny pendants hang from the trees, and a touch of uplighting from the ground level accents the foliage and creates intimate spaces to sit and relax in the evening. Halogen uplighting brings out the texture of the stone wall and ripples of cascading water.

Photograph by Scott Frances Photography

FACING PAGE: Directed lighting enhances contemporary architectural features—clean lines and hard surface areas softened by the wood—of the oceanside view of a Malibu beach house. The internal glow doesn't happen at the windows but inside the space. Leaving the pool lighting off makes the pool a reflective surface.

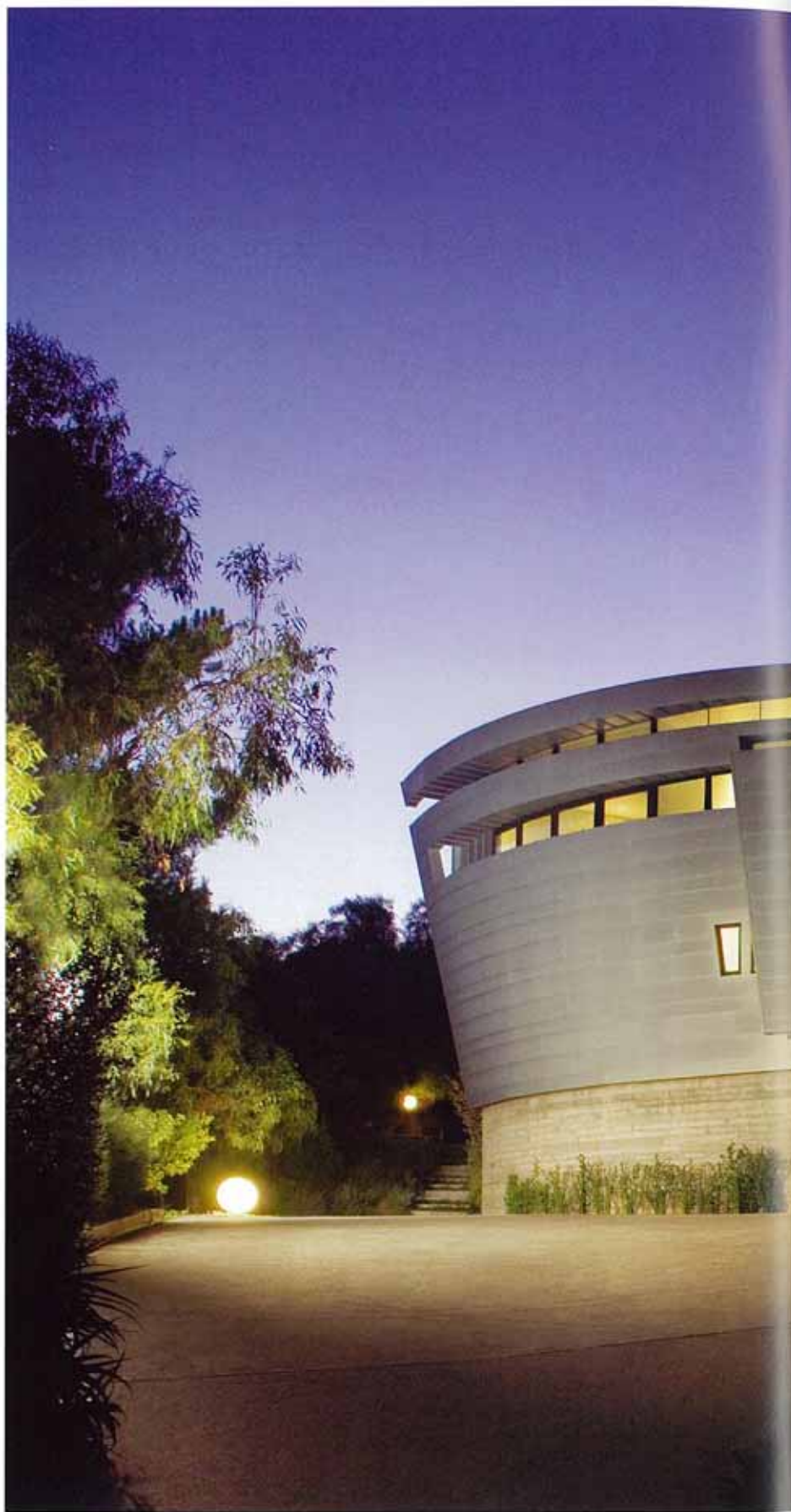
Photograph by Undine Prohl Photography

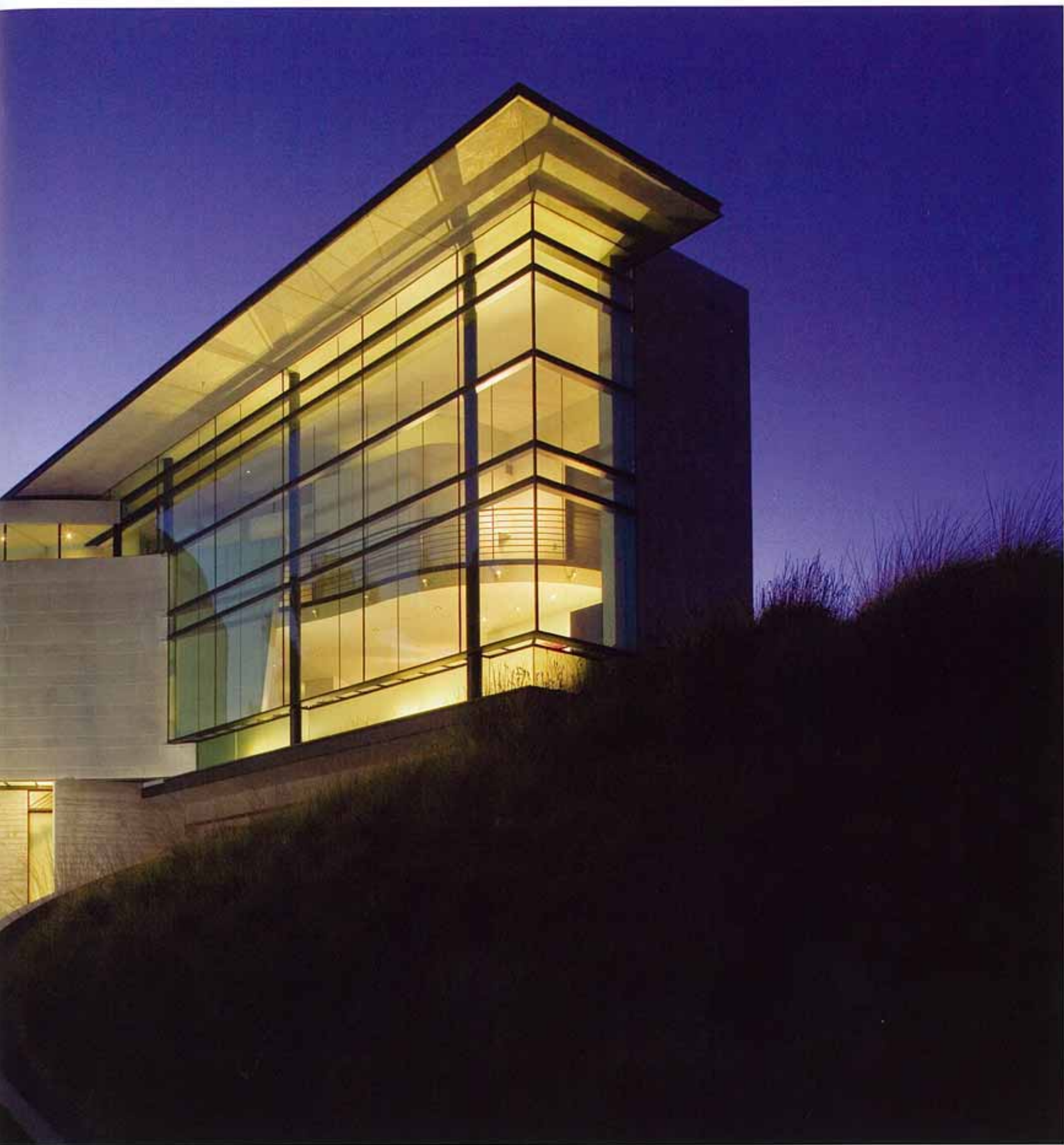
“The best lighting goes unnoticed—the space feels comfortable, and all the interior and architectural elements come together.”

—Chip Israel

RIGHT: To accommodate a modest budget, we had to consider dominant elements of the Benedict Canyon residence, such as the modern aesthetic of glass and steel. To create internal glow through the big glass lens at the front of the house, we placed fixtures along the balcony. Throughout the landscape, uplighting showcases trees, and strategically placed orbs provide reference points and light.

Photograph by Finn Kappe, Tom Bonner Photography







“In the day, most things are lit up somewhat evenly, but at night, we can highlight the sequence of vision—how your eyes travel in the space—and create a zone of comfort.”

—Chip Israel





ABOVE & RIGHT: In a traditional residential suite in the Peninsula Hotel in Chicago, decorative elements are an important part of the overall space. The chandelier is the focal point of the dining room while lamps create pools of light at the consoles and seating groups. Ceiling lights provide usable light from above while giving the illusion that the decorative lights are lighting the space.

Photographs courtesy of The Peninsula Hotel Photo Archive

FACING PAGE: Providing useable light, decorative sconces glow from the undersides of the balconies. Inside of the home, small aperture flush trim fixtures light furniture and surfaces. From the street view, light from within the garage glows softly through translucent material.

Photographs by RMA Architectural Photography



“The lighting design should complement the space and bolster its functionality.”

—Chip Israel



ABOVE: Three layers of lighting illuminate the residential suite from the Waterclub Hotel in Atlantic City. Hanging pendants add to the aesthetics of the space, cove lighting in the ceiling provides ambient illumination, and small ceiling recessed accent lights add definition to the stairs, artwork, seating group, and fireplace wall.

FACING PAGE TOP: On a background textured wall of the living room, lighting enhances the material and creates shadows. The large decorative pendant hanging from the middle of the room casts ambient light while downlights from the ceiling provide accent lighting for the artwork, seating group, and curtains.

FACING PAGE BOTTOM LEFT: Low ceilings prevented the use of recessed lighting. Decorative floor and table lamps with low wattage, warm compact fluorescent lighting provide ambient and task lighting in the space.

FACING PAGE BOTTOM RIGHT: Decorative sconces provide flattering front light for the person using the mirror. Downlighting from the ceiling provides sparkle at the vanity and sink while soft lighting beneath the counter offers night light.

Photographs by Scott Frances Photography



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